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PERIODICALS

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Photographed from the original pictures by A. A. Turner, and reproduced (for the first time) under the superintendence of B. Frodsham. New York, 1863.

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Fitger, Arthur Heinrich Wilhelm, 1840–.
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Flossmann, Josef, 1862–.
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LIST OF PAINTINGS

LIST OF PAINTINGS, BY ARTISTS OF THE GERMAN SCHOOL, ON EXHIBITION IN THE COLLECTION OF THE MUSEUM

THOSE marked with an asterisk belong to the W. H. Vanderbilt collection, loaned by Mr. George W. Vanderbilt.

ACHENBACH, ANDREAS, 1815–.
Sunset After a Storm, Coast of Sicily.

ACHENBACH, OSWALD, 1827–1905.
Near Naples—Moonrise.

BECKER, KARL LUDWIG FRIEDRICH, 1820–1900.
The Emperor Maximilian Receiving the Venetian Embassy.

CRANACH, LUCAS (THE ELDER) 1472–1553.
An Electoral Duke of Saxony.
John Frederick, Elector of Saxony.

CRANACH, LUCAS (THE YOUNGER) (?) 1515–1586.
Madonna and Child.

DEFREGGER, FRANZ VON, 1835–.
German Peasant Girl.

DIETRICH, CHRISTIAN WILHELM ERNST, 1712–1774.
Surprised.
Christ Healing the Sick.

DÜRER, ALBRECHT (?) 1471–1528.
Head of An Apostle (fresco).

GRAEB, KARL GEORG ANTON, 1816–1884.
Interior of the Cathedral of Fribourg, Germany.

HENNINGS, JOHN FRIEDRICH, 1839–1899.
Heidelberg by Moonlight.

HOLBEIN, HANS (THE YOUNGER) (?) 1497–1543.
Portrait of Archbishop Cranmer.
Portrait of a Man.

KAULBACH, FRIEDRICH AUGUST VON, 1850–.
Girl's Head.

KAULBACH, WILHELM VON, 1805–1874.
Crusaders before Jerusalem.

KNAUS, LUDWIG, 1829–.
The Holy Family (Repose in Egypt).
Old Woman and Cats.
* A German Village Fête.
* The Rag Baby.
* The Road to Ruin.

MAKART, HANS, 1840–1884.
The Dream After the Ball.

MARR, CARL, 1858–.
The Mystery of Life.
Gossip.

MAX, GABRIEL, 1840–.
The Last Token—A Christian Martyr.

MEYER, JOHANN GEORG, called MEYER VON BREMEN, 1813–1886.
The Letter.

MÜLLER, KARL, 1818–1893.
The Holy Family. Pencil Drawing.

MÜLLER, LEOPOLD KARL, 1834–1892.
* Street Scene, Cairo.

MUNKÁCSY, MIHALY, 1844–1900.
A Pawnbroker's Shop.
Music Room.
The Two Families.

PAPPERITZ, J. (contemporary).
Romeo and Juliet.

PASSINI, LUDWIG, 1832–1903.
* Mass in an Italian Church at Chioggia, near Venice.

PETTENKOFEN, AUGUST XAVER CARL VON, 1821–1889.
* Ambulance Wagon.
* Hungarian Volunteers.

PILOTY, KARL THEODOR VON, 1826–1886.
The Parable of the Wise and Foolish Virgins.
Thusnelda at the Triumphal Entry of Germanicus into Rome.

PREYER, EMILIE, 1849–.
Fruits, Flowers, etc.

PREYER, JOHANN WILHELM, 1803–1889.
Grapes, Plums, Nuts, etc.

RAMBERG, ARTHUR GEORG, FREIHERR VON, 1819–1875.
Meeting on the Lake.

RIEFSTAHL, WILHELM LUDWIG FRIEDRICH, 1827–1888.
A Wedding Procession in the Bavarian Tyrol.

SCHAUSS, FERDINAND, 1832–.
Resignation.

SCHREYER, ADOLF, 1828–1899.
"Adandoned." (On the Marshes of the Danube.) Water color.
Arabs on the Marsh.
Battle Scene, Arabs Making a Detour.
Arab Scout.
* Arabs Retreating.

SEITZ, ANTON, 1829–1900.
The Discussion.

STRIGEL, BERNHARD, 1460 (1461)–1528.
Portrait of a German Lady.

VELTEN, W., 1847–.
Halt of Cavaliers.

VOLTZ, FRIEDRICH JOHANN, 1817–1886.
Landscape and Cattle.

WEBB, CHARLES MEER, 1830–1895.
In the Study.

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